

JOSHUA GILPIN

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EDUCATION

MFA Theatre Design	University of Kansas	2023 - 2026
BA Film & Television	University of Reading	2018 - 2023
Student Exchange	University of Kansas	2022

TEACHING EXPERIENCE

Graduate Teaching Assistant - University of Kansas

Instructor of Record - Scenic Production

August 2025 - May 2026

- Assisted students in the scene shop during practical classes and provided guidance for students.
- Proctored and graded all exams, quizzes and projects in the class.
- Worked closely with the scene shop to ensure students were progressing successfully in their labs and to resolve any student issues that came up.
- Trained and supervised deck & props crews for department productions during the tech process.

Instructor of Record - Lighting Production

August 2024 - May 2025

- Provided insight into the role of a theatrical lighting designer and the theory required to work as an electrician within theater or film.
- Worked closely with the Technical Coordinator to ensure students in labs were making progress and addressing any issues that arose.
- Proctored and graded all exams, quizzes and projects in the class.
- Trained and supervised lighting crew for department productions during the tech process.

Instructor of Record - Costume Production

August 2023 - May 2024

- Provided hands on instruction and demonstrations on the basics of hand sewing & machine sewing.
- Ensured students were making satisfactory progress in their lab sessions and worked with the costume shop to solve any issues that came up.
- Proctored and graded all exams, quizzes and projects in the class.
- Trained and supervised wardrobe crew for department productions during the tech process.

DESIGN EXPERIENCE

Celebration of Life	Lighting	NA	2025	University of Kansas
John Proctor is the Villain	Scenery	Dir. Jane Barnette	2025	University of Kansas
Indecent	Lighting	Dir. Henry Bial	2024	University of Kansas
University Dance Concert	Costume	Various	2024	University of Kansas
Milking Christmas	Lighting	Dir. Michelle Miller	2023	University of Kansas
Airness! Short Film	Lighting & Scenery	Dir. J Gilpin & L Edochie	2023	University of Reading, England
Company	Lighting	Dir. Alison Murphy	2023	University of Reading, England
The Long Night (Short Film)	Lighting	Dir. Emily Heighton	2022	University of Reading, England
Lighthouse Keepers Son	Lighting	Dir. Hannah Khalil	2022	University of Reading, England
Frozen	Lighting	Dir. Sarah Harney	2022	Camp Wah-Nee
Banquet Dinner	Lighting		2022	Camp Wah-Nee
Influencing Opposites	Scenery & Lighting	Dir. Graeme Jones	2021	University of Reading, England
Chicago	Lighting	Cancelled - Covid	2020	University of Reading, England
Performing Arts Showcase	Lighting	Various	2019	University of Reading, England
Night Clubbing	Lighting	Dir. Sam Buss	2019	University of Reading, England
24hr High School Musical 2	Lighting	Dir. Rebecca Penn	2019	University of Reading, England
Cabaret Night	Lighting	Dir. Rebecca Penn	2019	University of Reading, England

TECHNICAL EXPERIENCE

Silent Sky	Scenic Carpenter		2025	University of Kansas
Indecent	Scenic Carpenter		2024	University of Kansas
Airness! Short film	Scenic Carpenter		2023	University of Reading, England
Bingo Lingo	Lighting & Sound Technician		2022-23	University of Reading, England
Company	A1		2023	University of Reading, England
Antigone	A1		2022	University of Reading, England
Spring JPL & Senior Showcase	A1		2022	University of Kansas

Measure for Measure	Light Board Op	2022	University of Kansas
Head over Heels	A2	2021	University of Kansas
Bongo's Bingo	Lighting & Sound Technician	2019-20	University of Reading, England
Chicago [Cancelled]	A1	2020	University of Reading, England
Hong Kong Arts Showcase	A1	2020	University of Reading, England
24hr High School Musical 2	A1	2019	University of Reading, England
Cabaret Night	Light Board Op	2019	University of Reading, England
Our House	Light Board Op	2019	University of Reading, England

PROFESSIONAL EXPERIENCE

Scenic Carpenter

University Theatre - University of Kansas, Lawrence, KS

Summer 2024, Summer 2025 & Summer 2026

- Comfortable using a range of tools & machinery used in scenic construction.
- Comfortable operating and maneuvering Genie articulated boom lifts and aerial work platforms.
- Worked in a range of spaces in a fast paced environment.

Light and Sound Assistant

University Theatre - University of Kansas, Lawrence, KS

September 2021 - May 2022

- Worked at height to hang and focus a range of theatrical lighting instruments.
- Worked in a range of spaces in a fast paced environment.
- Working under pressure to ensure productions run smoothly
- Assisting instruction of lab students how to safely work at height to hang and focus theatrical lighting instruments.

Tech Crew

Reading University Students Union, Reading, UK

May 2019 - March 2023

- Duties included setting up a multi-room 2300 capacity venue ready for Live DJs in for twice weekly club nights
- Setup and sound mixing for live Jazz & Indie bands, various talent & drag shows plus other talks and conferences run by the university.
- Rebuild and clean automated light fixtures.
- Safely hang, focus and operate Intelligent and traditional lighting instruments.
- Lighting control for Club nights, Drag Shows, conferences and theatre productions

Technical Director

Camp Wah-Nee, Torrington, CT.

2022-2023

- Duties included setup and operation of all sound and lighting equipment for a range of events including live musical theater, bands, guest speaker/presentations and various day to day events.
- Setup and operation of sound equipment for weekly outdoor celebrations in a range of weather.
- Routine maintenance of all lighting stock and equipment used within the theater.
- Mentored campers on how to operate and run the theater equipment safely.
- Instructed other campers & counsellors on the correct procedures for use and installations of microphones.
- Worked closely with the Artistic Director, Camp Director and Heads of Departments to create a schedule and ensure all rehearsals and activities including unplanned weather events are staffed and ran.

Technical Director & Tech Crew

Reading University Drama Society, Reading, UK

December 2018 - March 2023

- Well versed working on a range of live events in various roles such as Electrician, A1 & A2, Lighting Crew Lead.
- Technical Consultant on committee for all productions 2019-20 & 2022-23
- Head of Tech for Company (2023), Chicago (2020) & Asst. Head of Tech for Our House (2019)
- Duties included rigging & focusing lights, setting up & operating a range of sound equipment depending on event needs in various types of venue.
- Practiced safe working for scenic construction using Broadway flats & other quick setup and teardown on before/after every performance.
- Ensured compliance with all applicable health and safety regulations.
- Organized & Run trainings, workshops & technical run crew for shows.

CONFERENCE PRESENTATIONS

- Kennedy Center American College Theater Festival (KCACTF) Festival 57 - Lighting Design for Indecent - 2025
- Kennedy Center American College Theater Festival (KCACTF) Festival 56 - Lighting Design for Milking Christmas - 2024

AWARDS & HONORS

- Commendation for Achievement in Lighting Design for the production of Indecent, The Kennedy Center of American College Theatre Festival (KCACTF), 2025
- David E. Blackwell Scholarship

PROFESSIONAL ASSOCIATIONS/AFFILIATIONS

- United States Institute of Theatre Technology (USITT)

TOOLS & SOFTWARE

- Vectorworks, Photoshop, Final Cut Pro, Lightwright
- Familiar programming & operating ETC Lighting Control boards including ETC EOS, iON & Apex series and ETC Nomad for PC.
- ETC Level 2 & 3 EOS Family Console Certified
- Experience working with Allen & Heath SQ & QU lineups and Midas M32 & Behringer X32 sound boards.
- Experience setting up and operating with Yamaha MG124CX & Soundcraft EFX 8 analog mixers